

IIDA ANTOLA, Soprano, FINLAND

Date of birth: 25.1.1990, Taipei/Riihimäki
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EDUCATION

2015-2019 **Universität der Künste Berlin**
Master of Music 28.7.2017, Lied/Oratorium/Konzert
Studies in Master Oper (2018-2019)
2008-2015 **Sibelius Academy**
Master of Music 27.11.2015, Choir conducting and piano performance

OPERA ROLES

Finnish National Opera (and Tampere Opera)
*2021 **Bride** – Innocence (Saariaho) – Premiere
*2020 **Susanna** - Le Nozze di Figaro (Mozart)
2020 **Micaëla** (cover) – Carmen (Bizet) – Tampere Opera
2019 **Crobyle** – Thaïs (Massenet)
2018 **Christine** – The Phantom of the Opera (Lloyd Webber)
2017 **Pamina** – Die Zauberflöte (Mozart)

Other

2018 **Annina** – La Traviata (Verdi) – Puccini's Toaster
2017 **Poppea** (cover) - L'incoronazione di Poppea (Monteverdi) – Orpheus' Muses
2017 **Dido** – Dido and Aeneas (Purcell) – Orpheus' Muses
2017 **La suora infermiera** – Suor Angelica (Puccini) – Berlin Opera Academy
2016 **Clorinda** – La Cenerentola (Rossini) – Lyric Opera Studio Weimar

ORATORIO AND CONCERT REPERTOIRE

Fauré: *Requiem*, Handel: *The Messiah*, Mozart: *Requiem*, Mendelssohn: *Hör mein Bitten*, Haydn: *Nelsonmesse*, *Paukenmesse*, *Salve Regina in G*, *Salve Regina in E*, Pergolesi: *Stabat Mater*, Schönberg: *Pierrot Lunaire*, Vivaldi: *In furore iustissimae irae*

Appearances at Mozartfest Würzburg, Crescendo Festival Berlin, KLANG! Festival and Kaivos Festival in Finland, Bucharest Atheneum and Ploiesti Philharmonic

COMPETITIONS

2018 **Finalist** – International Schubert Lied Duo Competition in Dortmund, Germany
2018 **Finalist** – International Hugo Wolf Lied Competition in Stuttgart, Germany
2018 **2nd prize** at Helsinki Lied Competition
2017 **1st prize** at Kangasniemi Singing Competition in Finland
2017 **2nd prize** at the International Paula Salomon-Lindberg-Wettbewerb "Das Lied"

COLLABORATION

Conductors: Patrick Fournillier, Alberto Hold-Garrido, Nick Davies, Olaf Storbeck, Klaus Mäkelä, Oliver Weder

Directors: Calixto Bieito, Frank Hilbrich, Jasmina Hadziahmetovic, Johannes Erath, Wolfgang Berthold, Marco Bjurström

Voice teachers: Enrico Facini, Elisabeth Werres, Aulikki Eerola, Marjut Hannula

Pianists: Hendrik Heilmann, Eric Schneider, Axel Bauni, Sarah Tysman

Master classes: Dame Felicity Lott, Graham Johnson

Ensembles and orchestras Tampere Philharmonic, Finnish Baroque Orchestra STORIA, Helsinki Chamber Choir, ÄÄNI ensemble, Q Ensemble Berlin

OTHER

- Perfect pitch
- Language skills: Finnish (mother tongue), English (bilingual), French (fluent), German (fluent)
- Compositions published since 2009 by SULASOL
- Prize for the Young choir conductor at Tampere Vocal Music Festival 2015