



IIDA ANTOLA

SOPRANO, FINLAND

CONTACT INFORMATION

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LANGUAGE SKILLS

Finnish: Mother tongue
English: Bilingual
German: C1
French: C1

EDUCATION

UNIVERSITÄT DER KÜNSTE BERLIN Lied/Oratorium/Konzert, 2015-2017

Master of Music, 28.7.2017
Voice studies with Prof. Enrico Facini and Prof. E. Werres
Grade for the final exam: 1.0

SIBELIUS ACADEMY

Choir conducting, 2008-2015

Master of Music, 27.11.2015
Diplomas in both choir conducting and piano performance

OPERA ROLES

2022 **Bride** – Innocence (Kaija Saariaho) UA – Finnish National Opera
2022 **Suor Angelica** – Suor Angelica (Puccini) – Berlin Opernfest
2022 **Adina** – Adina (Rossini) – Rossini in Wildbad Festival
2022 **Écho** – Ariadne auf Naxos (Strauss) – Opéra de Limoges
2021 **Bride** (cover) – Innocence (Kaija Saariaho) UA – Festival d'Aix-en-Provence
2020 **Micaëla** (cover) – Carmen (Bizet) – Tampere Opera
2020 **Donna Elvira** – Don Giovanni (Mozart) – Wien Palais Eschenbach
2020 **Susanna** – Le Nozze di Figaro (Mozart)
2019 **Crobyle** – Thaïs (Massenet)
2018 **Christine** – The Phantom of the Opera (Lloyd Webber)
2017 **Pamina** – Die Zauberflöte (Mozart)
2017 **Annina** – La Traviata (Verdi) – Berlin Theater im Delphi
2017 **Poppea** (cover) – L'incoronazione di Poppea (Monteverdi) – Helsinki
2017 **Dido** – Dido and Aeneas (Purcell) – Helsinki
2017 **La suora infermiera** – Suor Angelica (Puccini) – Berlin Villa Elisabeth
2016 **Clorinda** – La Cenerentola (Rossini) – Weimar Theater Mon ami

COMPETITIONS

2021 **Bel Canto Prize, Audience Prize and Inge Borkh Scholarship**,
Rossini in Wildbad Festival
2021 **Finalist** International ARD Competition, Munich
2018 **Finalist** International Schubert Lied Duo Competition, Dortmund
2018 **Finalist** International Hugo Wolf Lied Competition, Stuttgart
2018 **2nd prize** Helsinki Lied Competition
2017 **2nd prize** International Paula Salomon-Lindberg Competition, Berlin
2017. **1st prize** Kangasniemi National Voice Competition, Finland

CO-OPERATION

Directors: Calixto Bieito, Frank Hilbrich, Jasmina Hadžiahmetović, Johannes Erath, Jochen Schönleber, Wolfgang Berthold, Maaïke van Langen, Marco Bjurström
Conductors: Luciano Acocella, Patrick Fournillier, Matthias Foremny, Alberto Hold-Garrido, Klaus Mäkelä, Nick Davies
Master classes: Karita Mattila, Dame Felicity Lott, Graham Johnson
Ensembles und Orchestras: Krakow Philharmonic Orchestra, Tampere Philharmonic, Münchner Rundfunkorchester, Finnish Baroque Orchestra
Festivals: Festival d'Aix-en-Provence, Rossini in Wildbad, Royal Opera Festival, Heidelberger Frühling, Mozartfest Würzburg, Crescendo Festival Berlin

OTHER

- Perfect pitch
- Published composer, with label SULASOL in Finland
- Prize for the Best young choir conductor at the International "Tampere Vocal Music Festival" in 2015
- Founding member of the vocal ensemble "The English Vocal Consort of Helsinki"