

IIDA ANTOLA

SOPRANO, FINLAND



CONTACT INFORMATION

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EDUCATION

UNIVERSITÄT DER KÜNSTE BERLIN

Lied/Oratorium/Konzert, 2015-2017

Master of Music, 28.7.2017
Voice studies with Prof. Enrico Facini

SIBELIUS ACADEMY

Choir conducting, 2010-2015

Master of Music, 27.11.2015
Diplomas in both choir conducting and piano performance

OPERA ROLES

Marie Antoinette	The Ghosts of Versailles (Corigliano)	Theater Regensburg
Muriel	Animal farm (Raskatov)	Finnish National Opera
Liisa	The Ostrobothnians (Madetoja)	Finnish National Opera
Leonora	Il Trovatore (Verdi)	Teatro Mancinelli (Spazio musica)
Suor Angelica	Suor Angelica (Puccini)	Berlin Opernfest
Adina	Adina (Rossini)	Royal Opera Festival Krakow
The Bride	Innocence (Kaija Saariaho)	Finnish National Opera (FNO), cover at Festival d'Aix-en Provence
*Micaëla	Carmen (Bizet)	Tampere Opera (cover)
Donna Elvira	Don Giovanni (Mozart)	Wien Palais Eschenbach
Pamina	Die Zauberflöte (Mozart)	Finnish National Opera
Marzelline	Fidelio (Beethoven)	Tampere Opera
Écho	Ariadne auf Naxos (Strauss)	Opéra de Limoges
Christine	The Phantom of the Opera (Lloyd Webber)	Finnish National Opera

CO-OPERATION

Directors	Simon Stone, Calixto Bieito, Clarac-Deloeuil > le Lab, Frank Hilbrich, Jasmina Hadžiahmetović, Johannes Erath, Jochen Schönleber, Wolfgang Berthold, Maaïke van Langen
Conductors	Susanna Mälkki, Hannu Lintu, Luciano Acocella, Alan Buribayev, Patrick Fournillier, Matthias Foremnyi, Klaus Mäkelä, Alberto Hold-Garrido, Clément Mao-Takacs, Nick Davies
Master classes	Ludovic Tézier, Karita Mattila, Felicity Lott, Nelly Miricioiu, Graham Johnson, Brian Zeger, Susan Manoff, Véronique Gens, Camilla Tilling
Orchestras	Krakow Philharmonic Orchestra, Münchner Rundfunkorchester, Turku Philharmonic, Tampere Philharmonic, Tapiola Sinfonietta, Vaasa Orchestra, Jyväskylä Orchestra, Lappeenranta Orchestra
Festivals	Festival d'Aix-en-Provence, Gstaad Menuhin Festival, Rossini in Wildbad, Royal Opera Festival Krakow, Festival Royaumont, Heidelberger Frühling, Mozartfest Würzburg, Crescendo Festival Berlin

PRIZES AND AWARDS

2023	1st prize , Lappeenranta Voice Competition, Finland
2022	Bel Canto Prize, Audience Prize and Inge Borkh Scholarship , Bel Canto Festival Rossini in Wildbad
2021	Finalist , International ARD Competition, Munich
2018	Finalist , International Schubert Lied Duo Competition
2018	Finalist , International Hugo Wolf Lied Competition
2018	2nd prize , Helsinki Lied Competition
2017	2nd prize , International Paula Salomon-Lindberg Competition
2017	1st prize , Kangasniemi Voice Competition, Finland

OTHER

- Perfect pitch
- Soloist for contemporary opera workshops at the Dutch National Opera
- Laureate of Lied Academy d'Orsay-Royaumont 2023-2025
- Messiaen's "Poèmes Pour Mi" with Turku Philharmonic Orchestra in spring 2024
- Debut CD "The truth about love" released in March 2023 with Alba Records
- Published composer, with label SULASOL in Finland
- Prize for the "Best young conductor" at the International "Tampere Vocal Music Festival" in 2015