

IIDA ANTOLA

SOPRANO, FINLAND



CONTACT INFORMATION

Telephone: +31 6 39 62 90 04
E-mail: iida.antola@gmail.com
Website: <http://www.iidaantola.com/>
Address: Palembangstraat 29
1094TB Amsterdam
Languages: Finnish, English, German, French

EDUCATION

UNIVERSITÄT DER KÜNSTE BERLIN

Lied/Oratorium/Konzert, 2015-2017

Master of Music, 28.7.2017
Voice studies with Prof. Enrico Facini

SIBELIUS ACADEMY

Choir conducting, 2010-2015

Master of Music, 27.11.2015
Diplomas in both choir conducting and piano performance

OPERA ROLES

*Rachel	La Juive (Halévy)	Theater Ulm
*Tatyana	Eugene Onegin (Tchaikovsky)	Theater Ulm
*Fiordiligi	Così fan tutte (Mozart)	Theater Ulm
*Marta/Una strega	Fausto (Bertin)	NTR Zaterdagmatinee / Concertgebouw
*Berta	Il Barbiere di Siviglia (Rossini)	Savonlinna Opera Festival
Vlasta	Die Passagierin (Weinberg)	Dutch National Opera
Marie Antoinette	The Ghosts of Versailles (Corigliano)	Theater Regensburg
Soloist	I want to live!	Theater Erfurt
Muriel	Animal farm (Raskatov)	Finnish National Opera
Liisa	The Ostrobothnians (Madetoja)	Finnish National Opera
Leonora	Il Trovatore (Verdi)	Teatro Mancinelli (Spazio musica)
Suor Angelica	Suor Angelica (Puccini)	Berlin Opernfest
Adina	Adina (Rossini)	Royal Opera Festival Krakow
The Bride	Innocence (Kaija Saariaho)	Finnish National Opera, cover at Festival d'Aix-en Provence
Micaëla	Carmen (Bizet)	Tampere Opera (cover)
Donna Elvira	Don Giovanni (Mozart)	Wien Palais Eschenbach
Pamina	Die Zauberflöte (Mozart)	Finnish National Opera
Écho	Ariadne auf Naxos (Strauss)	Opéra de Limoges
Christine	The Phantom of the Opera (Webber)	Finnish National Opera

CO-OPERATION

Directors	Simon Stone, Calixto Bieito, Tobias Kratzer, Clarac-Deloeuil > le Lab, Johannes Erath, Sebastian Ritschel, Frank Hilbrich, Jasmina Hadžiahmetović, Jochen Schönleber, Wolfgang Berthold, Maaïke van Langen
Conductors	Susanna Mälkki, Hannu Lintu, Klaus Mäkelä, Luciano Acocella, Alan Buribayev, Patrick Fournillier, Matthias Foremny, , Alberto Hold- Garrido, Clément Mao-Takacs, Nick Davies
Master classes	Ludovic Tézier, Karita Mattila, Felicity Lott, Nelly Miricioiu, Graham Johnson, Brian Zeger, Susan Manoff, Véronique Gens, Camilla Tilling
Orchestras	Münchner Rundfunkorchester, Krakow Philharmonic Orchestra, Turku Philharmonic, Tampere Philharmonic, Tapiola Sinfonietta, Vaasa Orchestra, Jyväskylä Orchestra, Lappeenranta Orchestra, Hyvinkää Orchestra
Festivals	Gstaad Menuhin Festival, Rossini in Wildbad Festival, Festival Royaumont, Heidelberger Frühling, Mozartfest Würzburg, Crescendo Festival Berlin

PRIZES AND AWARDS

2023	1st prize , Lappeenranta Voice Competition, Finland
2022	Bel Canto Prize, Audience Prize and Inge Borkh Scholarship , Bel Canto Festival Rossini in Wildbad
2021	Finalist , International ARD Competition, Munich
2018	Finalist , International Schubert Lied Duo Competition
2018	Finalist , International Hugo Wolf Lied Competition
2018	2nd prize , Helsinki Lied Competition
2017	2nd prize , International Paula Salomon-Lindberg Competition
2017	1st prize , Kangasniemi Voice Competition, Finland

OTHER

- Perfect pitch
- Published composer, with label SULASOL in Finland
- Laureate of Académie d'Orsay-Royaumont 2023
- Messiaen's "Poèmes Pour Mi" with Turku Philharmonic Orchestra in spring 2024
- Debut CD "The truth about love" released in March 2023 with Alba Records, "Le pays de nos désirs" released February 2025 with B records
- Prize for the "Best young conductor" at the International "Tampere Vocal Music Festival" in 2015